

1919

Jazz Baby / music by M. K. Jerome; words by Blanche Merrill

M. K. Jerome

Blanche Merrill

Waterson Berlin and Snyder Co. (New York)

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JAZZ BABY



WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK

PARRELL

WORDS BY
BLANCHE MERRILL

MUSIC BY
M. K. JEROME

Jazz Baby

Words by
BLANCHE MERRILL

Music by
M. K. JEROME

Moderato

Till Ready

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and single notes in the left hand. The piece concludes with a double bar line and a repeat sign.

Voice

The first vocal line is in 4/4 time, marked Moderato. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and single notes in the bass line. The lyrics are: "My dad-dy was a rag-time trom-bone play-er, My mammy was a rag-time cab-a-ret er, They met one day at a".

The second vocal line is in 4/4 time, marked Moderato. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and single notes in the bass line. The lyrics are: "tan-go tea, There was a syn-co-pa-ted wed-ding and then came me;—".

The third vocal line is in 4/4 time, marked Moderato. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and single notes in the bass line. The lyrics are: "Folks think—the way I walk is a fad,— But it's a birth-day pres-ent from my Mam-my and Dad.—".

CHORUS

The first line of the chorus is in 4/4 time, marked Moderato. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and single notes in the bass line. The lyrics are: "I'm a Jazz ba-by, I want to be jazz-ing all the time;— There's something".

The second line of the chorus is in 4/4 time, marked Moderato. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and single notes in the bass line. The lyrics are: "in the tone of a sax-o-phone, That makes me do a lit-tle wig-gle all my own, 'Cause I'm a Jazz".

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ba-by, Full of jaz-bo har-mon - y; That "walk the dog," and "ball the jack," that caused all the talk, Is

just a cop-y of the way I nat'-ral-ly walk; 'Cause I'm a Jazz ba-by, Lit-tle Jazz ba-by that's me.

PATTER
Rocked to sleep while the cra-dle went to and fro, To and fro to the tune of the "tic - kle toe," Ev - er since I

start-ed in to grow, I'd love to hear the music play-in', See my dear old mammy sway-in', Jazz, Jazz, Jazz, that's all I ev - er knew,

All day long I nev-er would get thro'; Jazz, Jazz, Jazz, that's all I want - to do; Play me - a lit-tle Jazz. 'Cause I'm a

Jazz ba-by; Full of Jaz-bo har-mon - y; That "walk the dog," and "ball the jack," that caused all the talk Is

just a cop-y of the way I nat'-ral-ly walk; 'Cause I'm a Jazz ba-by, Lit-tle Jazz ba-by, that's me.

When The Bees Make Honey Down In Sunny Alabam'

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
WALTER DONALDSON

Chorus

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written on a single staff with a treble clef, while the piano accompaniment is written on two staves (treble and bass) with a grand staff. The lyrics are written below the melody. The score includes a chorus section with the following lyrics: "When the bees make honey down in sunny Al-a-bam', That's when I said, I'd be sending a tel-e-gram; Down to a hon-ey-suckled home, Where my folks live all a-lone; They're like a pair of hon-ey bees, In a hon-ey comb. I'm gon-na make a bee-line straight for home, That's what I am,". The piano part includes dynamic markings such as "p-f" (piano-forte) and "mf" (mezzo-forte). The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding notes in the melody.

When the bees make honey down in sunny Al-a-bam', That's
when I said, I'd be sending a tel-e-gram; Down to a hon-ey-suckled
home, Where my folks live all a-lone; They're like a pair of hon-ey bees,
In a hon-ey comb. I'm gon-na make a bee-line straight for home, That's what I am,

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